

## PUBLICATIONS

### Monographs / Academic Editions

- [2014] , ed. *The Edinburgh Edition of Walter Scott's Minstrelsy of the Scottish Border*. Edinburgh: Edinburgh University Press, [April 2014].  
Vol. 1: *Minstrelsy of the Scottish Border*, Complete First Edition, 1802.  
Vol. 2: *Minstrelsy of the Scottish Border*, Second Edition, 1803, and Later Editions, 1806, 1810, 1812.  
Vol. 3: *Minstrelsy of the Scottish Border: Sources and Commentary*.
- 2012 and Ute Ritzenhofen, Guest Editors. *English Betrifft Uns – Aktuelle Unterrichtsmaterialien*. EBU Special: The Caribbean. No 6. December 2012. [32pp.]
- 2011 *The Ballad Repertoire of Anna Gordon, Mrs Brown of Falkland*. Woodbridge: Boydell and Brewer for the Scottish Text Society, 2011. [354pp.]
- 2011 Diane Samuels, *Kindertransport. A Play in Two Acts*. With Personal Accounts of the Kindertransport and an Interview with the Author. Ed. Sigrid Rieuwerts and Ute Ritzenhofen. Stuttgart: Reclam, 2011. [176p]
- 2006 *Kulturnarratologie: Die Geschichte einer Geschichte*. MUSE 10. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. [ix; 558pp]

### Edited Volumes (14)

- 2013 , Klaus Peter Müller and Bernhard Reitz, eds. *Scotland's Cultural Identity and Standing*. MUSE 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2013. [234pp]
- 2012 (editorial assistant), Joseph Harris and Barbara Hillers, eds. *Child's Children: Ballad Study and Its Legacies*. B·A·S·I·S 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2012. [260pp]
- 2011 and Silvia Mergenthal (section editors). "Makkin Yer Voice Heard: Scotland after Devolution." *Anglistentag 2010 Saarbrücken Proceedings*. Ed. Joachim Frenk and Lena Steveker. Trier: Wissenschaftlicher Verlag Trier, 2011. 33-134.

- 2009** (editorial assistant) and James Porter. *Genre – Conflict – Presence: Traditional Ballads in a Modernizing World*. B·A·S·E 2. Trier: WVT Wissenschaftlicher Verlag Trier, 2009. [224pp]
- 2007** and Frances J. Fischer, eds. *Emily Lyle: The Persistent Scholar*. B·A·S·I·S 5. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. [291pp]
- 2007** and Dace Bula, eds. *Singing the Nations: Herder's Legacy*. B·A·S·I·S 4. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. [360pp]
- 2006** , ed. *History and Drama: Essays in Honour of Bernhard Reitz*. MUSE 9. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. [388pp]
- 2006** , Paul Catteuw, Marc Jacobs, Eddy Tielemans, Katrin Van Effelterre, eds. *Toplore: Stories and Songs*. B·A·S·I·S 3. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. [317pp]
- 2006** and Roger deV. Renwick, eds. *Ballad Mediations: Folksongs Recovered, Represented, and Reimagined*. B·A·S·I·S 2. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. [200pp]
- 2004** (editorial assistant) and Isabelle Peere and Stefaan Top, eds. *Ballads and Diversity: Perspectives on Gender, Ethos, Power and Play*. B·A·S·I·S 1. Trier: WVT Wissenschaftlicher Verlag Trier, 2004. [271pp]
- 2000** and Bernhard Reitz, eds. *Anglistentag 1999 Mainz: Proceedings*. Trier: WVT Wissenschaftlicher Verlag Trier, 2000. [558pp]
- 2000** and Helga Stein, eds. *Bridging the Cultural Divide: Our Common Ballad Heritage – Kulturelle Brücken Gemeinsame Balladentradition*. Hildesheim: Olms, 2000. [520pp]
- 1999** and Tom Cheesman, eds. *Ballads Into Books: The Legacies of F. J. Child*. Second Revised Edition. Bern: Peter Lang, 1999. [283pp]
- 1997** and Tom Cheesman, eds. *Ballads Into Books: The Legacies of F. J. Child*. Bern: Peter Lang, 1997. [283pp]

## Edited Series (General Editor)

**MUSE:** *Mainz University Studies in English* (since 2013)

- ❖ Volume 16: Sandra Martina Schwab. *Of Dragons, Knights, and Virgin Maidens* (2013).
- ❖ Volume 17: Peter Erlebach. *The Assessment of the First Sentence in English Narrative Art* (2013)
- ❖ Volume 18: *Scotland's Cultural Identity and Standing* (2013).

**B·A·S·E:** *Ballads and Songs – Engagements* (since 2007)

- ❖ James Porter, *Genre, Conflict, Presence: Traditional Ballads in a Modernizing World*. B·A·S·E 2. General Editor Sigrid Rieuwerts. Trier: WVT Wissenschaftlicher Verlag Trier, 2009.
- ❖ Emily Lyle, *Fairies and Folk: Approaches to the Scottish Ballad Tradition*. B·A·S·E 1. General Editor Sigrid Rieuwerts. Trier: WVT Wissenschaftlicher Verlag Trier, 2007.

**B·A·S·I·S:** *Ballads and Songs - International Studies* (since 2004)

- ❖ Volume 9 [for 2014] in cooperation with Louis Grijp, Meertens Instituut, Amsterdam [forthcoming]
- ❖ Volume 8 (2012) in cooperation with Tom McKean, Elphinstone Institute, University of Aberdeen: *Songs of People on The Move*.
- ❖ Volume 7 (2012) in cooperation with Joseph Harris and Barbara Hillers, Harvard University: *Child's Children*.
- ❖ Volume 6 (2010): with Eckhart John and Tobias Widmaier, Deutsches Volksliedarchiv in Freiburg/Breisgau: *From "Wunderhorn" to the Internet*.
- ❖ Volume 5 (2007): *Emily Lyle: The Persistent Scholar*. Ed. Frances J. Fischer and Sigrid Rieuwerts.
- ❖ Volume 4 (2007) in cooperation with Dace Bula, University of Latvia in Riga: *Singing the Nations: Herder's Legacy*.
- ❖ Volume 3 (2006) in cooperation with Marc Jacobs, Brüssel: *Toplore: Stories and Songs*.
- ❖ Volume 2 (2005) in cooperation with the University of Texas: *Ballad Mediations: Folksongs Recovered, Represented, and Reimagined*.
- ❖ Volume 1 (2004) in cooperation with the Vlaams Centrum voor Volkscultuur: *Ballads and Diversity: Perspectives on Gender, Ethos, Power and Play*.

## Journals edited

1. , David Atkinson et al. *Folk Music Journal: The Journal of Traditional Song, Music & Dance* 7.1 (1995); 7.2 (1996); 7.3 (1997); 7.4 (1998); 7.5 (1999); 8.1 (for 2001); 8.2 (for 2002); 8.3 (for 2003); 8.4 (for 2004); 8.5 (for 2005). 9.1 (for 2006); 9.2 (for 2007); 9.3 (for 2008); 9.4 (for 2009); 9.5 (for 2010); 10.1 (for 2011); 10.2 (for 2012); 10.3 (for 2013); 10.4 (for 2014)
- 19.
20. , Jurij Fikfak, Ingrid Slavec Gradišnik et al. *Traditiones* 40.1-3 (2011);
- 26 41.1-3 (2012) Ljubljana: Slovenian Academy of Sciences and Arts.

## Articles (64)

- 2013 “‘We are all becoming Scottish again’: (Cultural) Nationalism and Sir Walter Scott’s Minstrelsy of the Scottish Border.” *Scotland’s Cultural Identity and Standing*. Ed. Sigrid Rieuwerts, Klaus Peter Müller and Bernhard Reitz. MUSE 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2013. 125-38.
- 2013 , Klaus Peter Müller and Bernhard Reitz. “General Editors’ Preface.” *Scotland’s Cultural Identity and Standing*. Ed. Sigrid Rieuwerts, Klaus Peter Müller and Bernhard Reitz. MUSE 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2013. Ix-x.
- 2012 “‘We are Britain!’ Culture and Ethnicity in Benjamin Zephaniah’s novels.” *Children’s Literature in Second Language Education*. Ed. Janice Bland and Christiane Lütge. London: Bloomsbury Academic, 2013. 129-37.
- 2012 “‘Riddum in me blood’: Eine Unterrichtssequenz zur Sprache und Kultur der Karibik.” *English Betrifft Uns – Aktuelle Unterrichtsmaterialien*. EBU Special: The Caribbean. Guest Editor: Sigrid Rieuwerts and Ute Ritzenhofen. 6 (2012): 19-23.
- 2012 “‘Independence has not failed Jamaica; Jamaicans have failed independence’: Der 50. Jahrestag der Unabhängigkeit Jamaikas im Englischunterricht.” *English Betrifft Uns – Aktuelle Unterrichtsmaterialien*. EBU Special: The Caribbean. Guest Editor: Sigrid Rieuwerts and Ute Ritzenhofen. 6 (2012): 12-18.
- 2012 “Vaira – my Latvian Ballad Friend.” Festschrift in Honour of the (Former) Latvian President Vaira Vikis-Freibergs. Riga, December 2012.

- 2012** “‘There are many Kinds of Gardening as of Poetry’ or, What Landscape and Literature have in Common.” *Cosmos: The Journal of the Traditional Cosmology Society* 28 (2012): 87-104.
- 2012** “General Editor’s Preface.” *Songs of People on the Move*. Ed. Thomas A. McKean. B·A·S·I·S 8. Trier: WVT Wissenschaftlicher Verlag Trier, 2012. Vii.
- 2012** “To make a clean sweep of the whole field”: Harvard, Child, and the Ballads” Ed. Joseph Harris and Barbara Hillers. *Child’s Children Ballad Study and Its Legacies*. B·A·S·I·S 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2012. 25-42.
- 2012** “General Editor’s Preface.” *Child’s Children Ballad Study and Its Legacies*. Eds. Joseph Harris and Barbara Hillers; Sigrid Rieuwerts (editorial assistant). B·A·S·I·S 7. Trier: WVT Wissenschaftlicher Verlag Trier, 2012. Vii-viii.
- 2012** “Es war einmal eine Geschichte . . . Walter Scott und die Brüder Grimm” *Die Jerusalemmer: Das Straßenmagazin aus dem Herzen Schleswig-Holsteins*. Themenheft: Nächster Halt Volksentscheid. Schottlands Weg zur Unabhängigkeit. 116 (Juli/August/September 2012): 24-25.
- 2012** and Jan Gobrecht. “‘Wir können uns trotzdem erheben / Und wieder jene Nation werden’ – Schottland und Devolution.” *Die Jerusalemmer: Das Straßenmagazin aus dem Herzen Schleswig-Holsteins*. Themenheft: Nächster Halt Volksentscheid. Schottlands Weg zur Unabhängigkeit. 116 (Juli/August/September 2012): 8-11.
- 2012** “‘They Do Not Know What It Is Like for Us Young British People’: ‘Broken Britain’ and the Riots in August 2011.” *English Betrifft Uns Aktuelle Unterrichtsmaterialien*. Themenheft: British Society 1 (2012): 24-29 + 2 Folien.
- 2011** “‘While we cannot change the past, we have chosen to change the future’— Eine Unterrichtseinheit zum Besuch der britischen Königin in Irland.” *English Betrifft Uns Aktuelle Unterrichtsmaterialien*. Themenheft: Political Rhetoric 6 (2011): 1-6 + 2 Folien.
- 2011** “What to do with ... folklore? What to do ... with ballads? Revisiting ‘Mrs Brown of Falkland’”. *Traditiones: Real and Virtual Spaces of Folklore Studies*. Ed. Marija Klobčar and Ingrid Slavec Gradišnik. 40.3. Ljubljana: Slovenian Academy of Sciences and Arts, 2011. 17-26.

- 2011** and Selvi Demir. “Diwali Festivities in the London Borough of Brent: A Focus for the British Asian Community.” *English Betrifft Uns Aktuelle Unterrichtsmaterialien*. Themenheft: London 4 (2011): 1-9 + 1 Folie.
- 2011** “London Olympics 2012” *English Betrifft Uns Aktuelle Unterrichtsmaterialien*. Themenheft: London 4 (2011): 19-24.
- 2011** and Silvia Mergenthal. “Makkin Yer Voice Heard: Scotland after Devolution Introduction.” *Anglistentag 2010 Saarbrücken Proceedings*. Ed. Joachim Frenk and Lena Steveker. Trier: Wissenschaftlicher Verlag Trier, 2011. 35-37.
- 2011** “California Dreaming.” Themenheft: California. *English Betrifft Uns Aktuelle Unterrichtsmaterialien*. Themenheft: Britain and Europe 1 (2011): 1-8 + 1 Folie.
- 2010** “Poetry Jams and Poetry Slams: Learning (in) the Lessons from the Bay Area.” Themenheft: California. *English Betrifft Uns: Aktuelle Unterrichtsmaterialien* 1 (2011): 9-19.
- 2010** “‘That Man to Man, the world o’er, shall brothers be’: Scotland in Europe and . . . yes, in the UK”. Themenheft: Britain and Europe. *English Betrifft Uns Aktuelle Unterrichtsmaterialien* 5 (2010): Extra 1-8.
- 2010** “Welcome to Europe: UK’s First Genuine Two-party Coalition in Modern History.” Themenheft: Britain and Europe. *English Betrifft Uns: Aktuelle Unterrichtsmaterialien* 5 (2010): 1-5 +2 Folien.
- 2009** “‘How do you like your Truth? . . . How do you like your Youth?’ Teaching Benjamin Zephaniah’s *Teacher’s Dead*.” *Essays in Honour of Peter Erlebach and Thomas M. Stein*. Ed. Bernhard Reitz. Trier: WVT Wissenschaftlicher Verlag Trier, 2009. 125-38.
- 2009** “General Editor’s Preface.” *Genre – Conflict – Presence: Traditional Ballads in a Modernizing World*. by James Porter. B·A·S·E 2. Trier: WVT Wissenschaftlicher Verlag Trier, 2009. V-vi.
- 2007** “The Voice of the Scottish Muse on the Shores of the Frozen Baltic: Robert Jamieson, Sir Walter Scott and Riga.” *Singing the Nations: Herder’s Legacy*. Ed. Dace Bula and Sigrid Rieuwerts. B·A·S·I·S 4. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. 47-56.
- 2007** and Dace Bula. “Introduction to Herder’s Legacy.” *Singing the Nations: Herder’s Legacy*. Ed. Dace Bula and Sigrid Rieuwerts. B·A·S·I·S 4. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. 1-4.

- 2007** “Same Story – Different Fashion An Apology for Variants.” *Emily Lyle: The Persistent Scholar*. Ed. Frances J. Fisher and Sigrid Rieuwerts. B·A·S·I·S 5. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. 241-57.
- 2007** and Frances J. Fischer. “I have been East, I have been West: Emily Lyle on the occasion of her seventy-fifth birthday.” *Emily Lyle: The Persistent Scholar*. Ed. Frances J. Fisher and Sigrid Rieuwerts. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. 1-4.
- 2007** “General Editor’s Preface.” *Emily Lyle: The Persistent Scholar*. Ed. Frances J. Fisher and Sigrid Rieuwerts. B·A·S·I·S 5. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. I.
- 2007** “General Editor’s Preface.” *Fairies and Folk: Approaches to the Scottish Ballad Tradition* by Emily Lyle. *B·A·S·E 1*. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. V-vi.
- 2006** “ ’Tis Sixty Years Since . . . : Bernhard Reitz – Vita Brevis.” *History and Drama: Essays in Honour of Bernhard Reitz*. Ed. Sigrid Rieuwerts. MUSE 9. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. 3-6.
- 2006** “Editorial Note.” *History and Drama: Essays in Honour of Bernhard Reitz*. Ed. Sigrid Rieuwerts. MUSE 9. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. V.
- 2006** “Vorwort.” *Toplore: Stories and Songs*. Ed. Paul Catteuw, Marc Jacobs, Sigrid Rieuwerts, Eddy Tielemans, Katrin Van Effelterre. B·A·S·I·S 3. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. Xi-xii.
- 2006** “Preface.” *Ballad Mediations: Folksongs Recovered, Represented, and Reimagined*. Ed. Roger deV. Renwick and Sigrid Rieuwerts. B·A·S·I·S 2. Trier: WVT Wissenschaftlicher Verlag Trier, 2006. Ix-x.
- 2004** “Child, Francis James (1825-1896).” *The Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford University Press, 2004. 23. Sept. 2004 <<http://www.oxforddnb.com/view/article/57878>>.
- 2004** “Reconstructing Women’s Repertoires: Elizabeth Cochrane Her Song Book and the Harris Manuscripts.” *Ballads and Diversity: Perspectives on Gender, Ethos, Power and Play*. Ed. Isabelle Peere, Stefaan Top and Sigrid Rieuwerts. B·A·S·I·S 1. Trier: WVT Wissenschaftlicher Verlag Trier, 2004. 207-20.

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- 2003** “The Case against Peter Buchan.” *The Flowering Thorn International Ballad Studies*. Ed. Thomas A. McKean. Logan: Utah State University Press, 2003. 351-61.
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- 2002** “Women as the chief preservers of traditional ballad poetry” *Acta Ethnographica Hungarica* 47 (2002): 149-59.
- 2001** “ ‘With no eyes to see:’ On the international aspect of the English and Scottish Popular Ballads.” *Ballad and Ballad Studies at the Turn of the Century*. Ed. Nicolai Constantinescu. Bucharest: Editura Deliana, 2001. 205-12.
- 2000** “ ‘Anonymity Runs in Their Blood:’ Frauen und Dichtung im 18. und frühen 19. Jahrhundert.” *Frauen in Kultur und Gesellschaft: Ausgewählte Beiträge der 2. Fachtagung Frau-/Genderforschung in Rheinland-Pfalz*. Ed. Renate von Bardeleben et al. Tübingen: Staufenburg Verlag, 2000. 149-59.
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- 2000** “Building up Libraries: F. J. Child and German Philology.” *Bridging the Cultural Divide: Our Common Ballad Heritage — Kulturelle Brücken Gemeinsame Balladentradition*. Ed. Sigrid Rieuwerts and Helga Stein. Hildesheim: Olms, 2000. 389-402.
- 2000** “Of Dragons and Bridges: An Introduction,” *Bridging the Cultural Divide: Our Common Ballad Heritage — Kulturelle Brücken Gemeinsame*



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- 1999** “Sacraments and Sarifices: On David Hare’s *Racing Demon*.” *Race and Religion in Contemporary Theatre and Drama in English*. Ed. Bernhard Reitz. Trier: WVT Wissenschaftlicher Verlag Trier, 1999. 23-32.
- 1999** “Allan Ramsay and the Scottish Ballads.” *Aberdeen University Review* 58.1, No. 201 (Spring 1999): 29-41.
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- 1997** and Tom Cheesman. Preface. *Ballads Into Books: The Legacies of F. J. Child*. Ed. Tom Cheesman and Sigrid Rieuwerts. Bern: Peter Lang, 1997. 5-6.
- 1997** “In Memoriam: Francis James Child (1825-1896).” *Ballads Into Books: The Legacies of F. J. Child*. Ed. Tom Cheesman and Sigrid Rieuwerts. Bern: Peter Lang, 1997. 19-27.
- 1996** “The Folk-Ballad: The Illegitimate Child of the Popular Ballad.” *Journal of Folklore Research* 33.3 (1996): 221-26.
- 1995** “Boundaries of Cultural Experience in Ballads: Singer and Scholar.” *Ballads and Boundaries: Narrative Singing in an Intercultural Context*. Ed. James Porter. University of California, Los Angeles: Department of Ethnomusicology & Systematic Musicology, 1995. 374-76.
- 1995** “From Percy to Child: The Popular Ballad as ‘A distinct and very important species of poetry.’” *Ballads and Boundaries: Narrative Singing in an Intercultural Context*. Ed. James Porter. University of California, Los

Angeles: Department of Ethnomusicology & Systematic Musicology, 1995. 13-20.

- 1994** “ ‘The Genuine Ballads of the People’: F. J. Child and the Ballad Cause.” *Journal of Folklore Research* 31 (1994): 1-34.
- 1993** “Field-Collecting of English and Scottish Popular Ballads: A Researcher’s Point of View.” *The Stockholm Ballad Conference 1991: Proceedings of the 21st International Ballad Conference, August 19-22, 1991*. Ed. Bengt R. Jonsson (Skrifter Utgivna av Svenskt Visarkiv 12). Stockholm: Svenskt Visarkiv, 1993. 237-46.
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- 1991** “The Elephant and His Friends: A note on the use of German animal expressions.” *Language Learning Journal* 1.3 (1991): 54.
- 1991** “The Historical Moorings of ‘The Gypsy Laddie’: Johnny Faa and Lady Cassillis.” *The Ballad and Oral Literature*. Harvard English Studies 17. Ed. Joseph Harris. Cambridge, Mass.: Harvard University Press, 1991. 78-96.

## Reviews (20)

- 2013** “*Mummers, Maypoles and Milkmaids: A Journey through the English Ritual Year*. By Sarah Hannant.” *Folk Music Journal* 10.3 (for 2013): 406-07.
- 2011** “David Almond, *My Name is Mina*.” *InterJuli – Internationale Jugendliteratur* 1 (2011): 86-88.
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### **Software / Website**

- 2013** , Kaye McAlpine, et al. *Minstrelsy of the Scottish Border: Educational Website* – see <<http://walterscott.eu/education/>>
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